



Atelier 2022
Wednesday, April 6

Hayes Hall, Parker Hall, Annexes
5PM–8PM

Opening remarks in Atrium Gallery at 5:15

Organized by Gregory Delaney, Lindsay Romano, Libertad Figuereo, Rachel Teaman, Monica Stage, and Barbara Carlson, with additional support from Miguel Guitart, Matthew Hervan, and Bruce Majkowski

Graphic design concept by Julian Montague



Hayes Hall

First Floor

Atrium Gallery:	50+ Alumni Exhibition (curated by Delaney/Hwang)
Reading Room:	Faculty publications
Corridors:	Various works (curated by Guitart)
Room 123:	ARC 436/636 + END 436 + URP 636—Citizen Planning School (Figueroa/Shibley)

Second Floor

Critique Space:	ARC 475/575—Environmental Systems 3 (Bohm) END 500—Processes of Real Estate Development (Roland)
Corridors:	Various works (curated by Guitart)
Room 202:	END 460—Environmental Workshop 4 (Cotton) URP 581/582—Planning Practicum (Park)
Room 205:	ARC 504/604—Architectural Design Studio 4 (LeCuyer/Serweta) ARC 606—Architectural Design Studio 6 (Oh)
Room 217:	AED 198—Discovering Environmental Design (Poniatowski) END 581/593 + URP 581/582—Planning Practicum / Capstone Practicum (Traynor) ARC 605/607 + URP 581/582—Research Studio + Planning Practicum (Hata)
Room 220:	Center for Global Health Equity
Room 233:	Food Systems Planning and Healthy Communities Lab

Third Floor

Critique Space:	ARC 301—Architectural Design Studio 5 (Amman/Chow/Jamrozik/MacKay/Spielman/Zifchock) ARC 498/697—Architecture Research and Creative Activity / Master's Portfolio (Chow/Song)
Corridors:	ARC 551—Technical Methods, Urban Design (Delaney)
Room 302:	Various works (curated by Guitart) URP 581/582—Planning Practicum (Sternberg)
Room 309:	END 460—Environmental Design Workshop 4 (Vlakancic)
Room 317:	Center for Inclusive Design and Environmental Access (IDEA) ARC 412—Architecture Media 6 (Chao)
Room 321:	ARC 617—Technical Methods, Situated Technologies (Chao)
Room 327:	Center for Architecture and Situated Technologies (CAST)
Room 328:	ARC 512—Architecture Media 2 (Fetzko/Peck/Serweta)
Room 330:	University at Buffalo Regional Institute (UBRI) Center for Urban Studies

Fourth Floor

Critique Spaces:	Crosby Hall Renovation (Andrew Berman Architect) Conjured Reality (Chiki)
	ARC 122—Architectural Sketching and the Built Environment (Chiki)
	ARC 234/534—Architecture History 2: 1450 – Present (Eichelberger/Steiner)
Room 401	ARC 606—Architectural Design Studio 6, Inclusive Design (Davis) END 350—Environmental Design Workshop 1: Methods of Design Inquiry (Bleuer/Schaefer)
	END 450—Environmental Design Workshop 3: Comprehensive Projects (Allen/Figueroa/Schentag)
	ARC 607 + URP 581/582—Research Studio + Planning Practicum (Kickert)
Room 402:	URP 697—Master's Project (Hess)
Room 403:	END 460: Environmental Design Workshop 4 (Everdyke/Figueroa)
Room 410:	Crosby Hall Renovation Update (Andrew Berman) ARC 606—Architectural Design Studio 6, Ecological Practices (Bohm/Lubniewski)
Room 420:	ARC 608—Architectural Design Studio 8 (Brice/Chao/Hu) ARC 606—Architectural Design Studio 6, Urban Design (Kickert) ARC 606—Architectural Design Studio 6, Inclusive Design (Davis)

Parker Hall

Basement

Workshop:	Fabrication Workshop ARC 352/552—Structures 1 (Fernando/Hoover/Romano)
	ARC 486/640—Architecture Special Topics / Computer Applications (Chao)
Room 18:	ARC 606—Architectural Design Studio 6, Situated Technologies (Bruscia)
Room 24:	ARC 606—Architectural Design Studio 6, Material Culture (Guitart)
Room 56:	Sustainable Manufacturing and Advanced Robotic Technologies (SMART) Fabrication Factory Customizable Workflows for Multi-Axis Waterjet Machining (Bruscia/Vrana)
	ARC 312—Architecture Media 4 (Vrana)
	ARC 543—Technical Methods, Material Culture (Romano)
	ARC 544—Technical Methods, Material Culture (Fernando)
	ARC 606—Architectural Design Studio 6, Situated Technologies (Bruscia)
	ARC 633—Intellectual Domain, Material Culture (Romano)

Annexes

Hayes Hall Annex B

Room 01:	ARC 202—Architectural Design Studio 4 (Brice/Delaney/Fetzko/Spielman/Thibodeaux/Wyles)
Room 07:	ARC 567/699—Directed Research / Thesis
Corridor:	ARC 202—Architectural Design Studio 4 (Brice/Delaney/Fetzko/Spielman/Thibodeaux/Wyles)

Hayes Hall Annex C

Rm. 05 + Corridor	ARC 302—Architectural Design Studio 6 (Amman/Carter/Chow/MacKay/Song/Wales)
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Acheson Hall Annex

Rms. 01–08, 17–18	ARC 102—Architectural Design Studio 2 (Cramer/Hoover/Smith)
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B/a+p